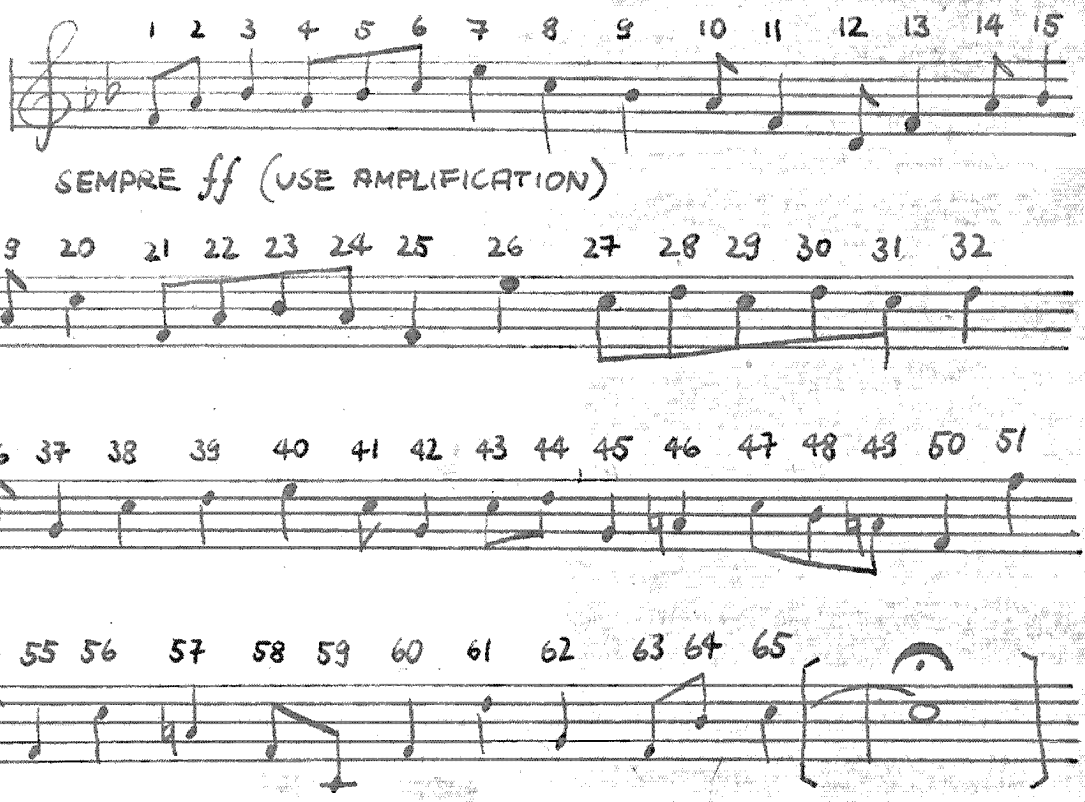
FRLMDP 47

FOR ANY NUMBER OF MUSICIANS PLAYING MELODY INSTRUMENTS PLUS ANY NUMBER OF NON-MUSICIANS PLAYING ANYTHING.

MUSICIANS

BEGIN CA ♪ = 150
ACCELERATE TO
CA ♪ = 300



ALL IN STRICT UNISON; OCTAVE DOUBLING ALLOWED IF AT LEAST TWO INSTRUMENTS IN EACH OCTAVE. READ FROM LEFT TO RIGHT, PLAYING THE NOTES AS FOLLOWS: 1, 1-2, 1-2-3, 1-2-3-4, ETC. WHEN YOU HAVE REACHED NOTE 65, PLAY THE WHOLE MELODY ONCE AGAIN AND THEN BEGIN SUBTRACTING NOTES FROM THE BEGINNING: 2-3-4-5 . . . -65, 3-4-5 . . . 65, 4-5-6 . . . -65, ... , 62-63-64-65, 63-64-65, 64-65, (65). HOLD THE LAST NOTE UNTIL EVERYBODY HAS REACHED IT, THEN BEGIN AN IMPROVISATION USING ANY INSTRUMENTS. IN THE MELODY ABOVE, NEVER STOP OR FALTER, ALWAYS PLAY LOUD. STAY TOGETHER AS LONG AS YOU POSSIBLY CAN, BUT IF YOU GET LOST, STAY LOST. DO NOT TRY TO FIND YOUR WAY BACK INTO THE FOLD. CONTINUE TO FOLLOW THE RULES STRICTLY.

NON-MUSICIANS

ARE INVITED TO MAKE SOUND, ANY SOUND, PREFERABLY VERY LOUD, AND IF POSSIBLE ARE PROVIDED WITH PERCUSSIVE OR OTHER INSTRUMENTS. THE NON MUSICIANS HAVE A LEADER, WHOM THEY MAY FOLLOW OR NOT, AND WHO BEGINS THE MUSIC THUS: (♪ = 150) ♪ ♪ ♪ ♪ ♪ . . . ETC. (f SEMPRE). AS SOON AS THIS PULSE HAS BEEN ESTABLISHED ANY VARIATIONS ARE POSSIBLE.

AUS: CORNELIUS CARDEW
> NATURE STUDY NOTES <,
IMPROVISATION RITES
1969